

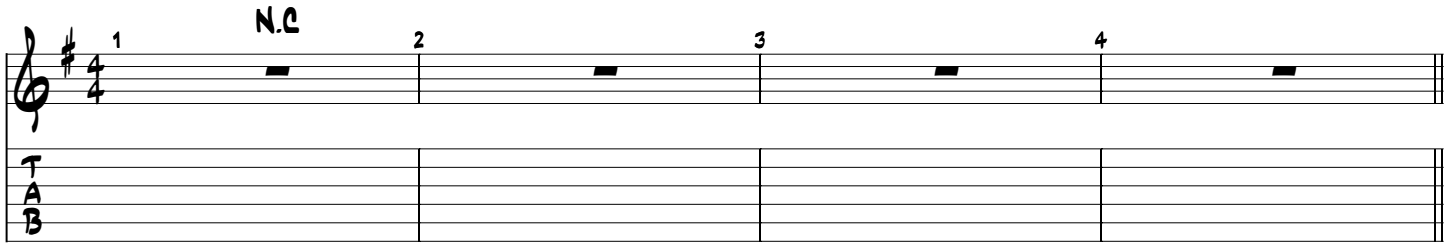
# MAN IN THE MIRROR

MICHAEL JACKSON

♩ = 100

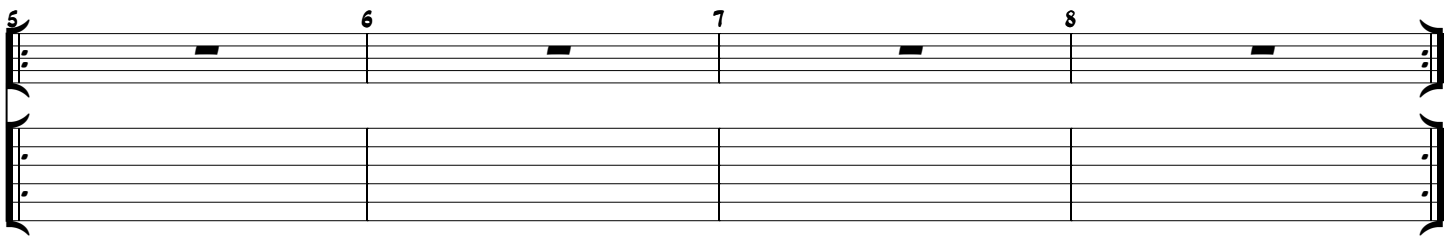
INTRO

1 N.C. 2 3 4



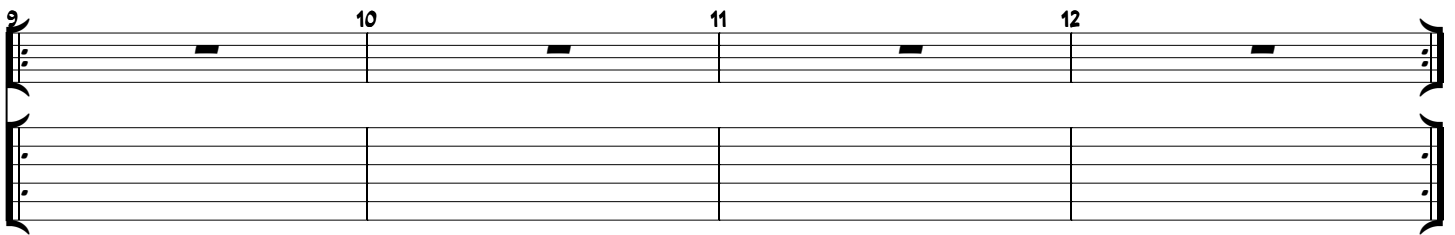
A VERSE

5 6 7 8



A VERSE 2

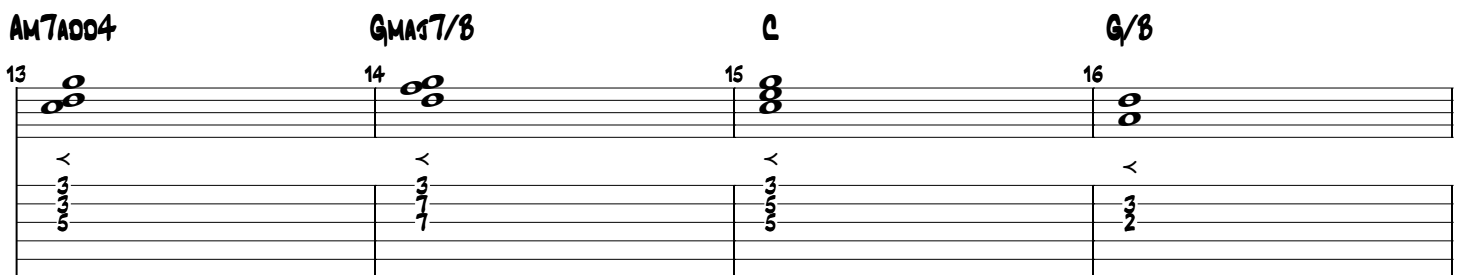
9 10 11 12



B PRE - CHORUS

AM7add4 GMA7/B C G/B

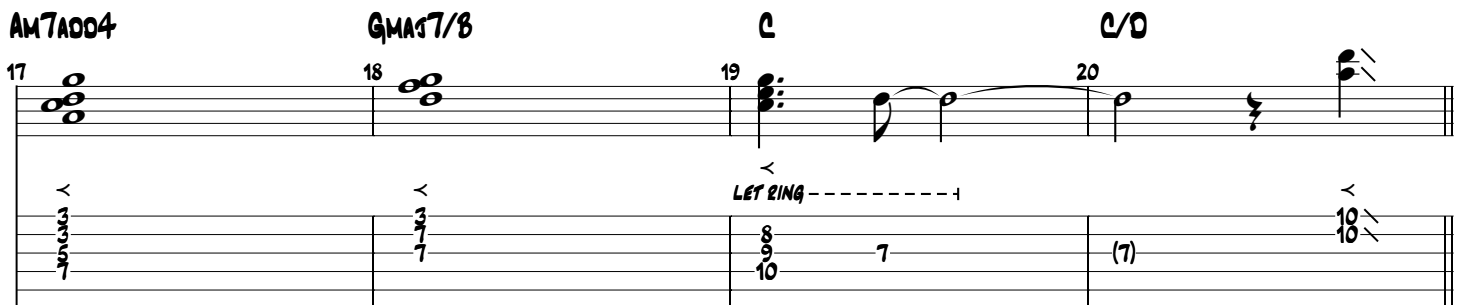
13 14 15 16



AM7add4 GMA7/B C C/D

17 18 19 20

LET RING



# **C** CHORUS

21 **G** **GADD9/B** 22 **C** **C/D** 23 **G** **GADD9/B** 24 **C** **C/D**

25 **G** **G7/B** 26 **C** **A7/C#** 27 **C/D** **D7#9** 28

# **D** INTERLUDE

29 **G** **D/F#** **EM7** **D** **CADD9** 30 31 32 **D** **EM7** **D/F#**

# **A** VERSE 3

33 **G** **D/F#** **EM7** **D** **CADD9** 34 35 36

37 **G** **D/F#** **EM7** **D** **CADD9** 38 39 40

# **B** PRE - CHORUS 2

AM7add4

Gmaj7/B

Csus2

G/B

41 42 43 44

LET RING -

AM7add4

Gmaj7/B

C

C/D

45 46 47 48

LET RING -

# **C** CHORUS 2

G

Gadd9/B

C

C/D

G

Gadd9/B

C

C/D

49 50 51 52

P.M. -

G

G7/B

C

A7/C#

C/D

D7#9

53 54 55 56

P.M. -

# **C** CHORUS 3

G

Gadd9/B

C

G

Gadd9/B

C

C/D

57 58 59 60

P.M. -

**G G7/B C A7/C# C/D D7#9**

61 62 63 64

P.M. -----| P.M. -----| P.M. -----|

X X 5  $\frac{3}{2}$  5  $\frac{3}{2}$  5 X (X) X (X) X (X) X (X) X (X) X X 5 7 5 7 X (X) X (X) X X 5 7 5 5

#### CHORUS 4

**A $\flat$  A $\flat$ add9/C D $\flat$  D $\flat$ /E $\flat$  A $\flat$  A $\flat$ add9/C D $\flat$  D $\flat$ /E $\flat$**

65 66 67 68

P.M. -----| P.M. -----| P.M. -----| P.M.

X X 6  $\frac{4}{3}$  6  $\frac{4}{3}$  6 X (X) X (X) X 6 8 X 6 8 6 X X 6  $\frac{4}{3}$  6  $\frac{4}{3}$  6 X X 4  $\frac{6}{4}$  4  $\frac{6}{4}$  5

**A $\flat$  A $\flat$ 7/C D $\flat$  B $\flat$ 7/D D $\flat$ /E $\flat$  E $\flat$ 7#9**

69 70 71 72

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

X X 6  $\frac{4}{3}$  6  $\frac{4}{3}$  6 X (X) X (X) X 6 8 X 6 8 6 X (X) X 6 8 X 8 X (X) X (X) X (X) 6 8 X X 4 6

73 74

P.M. -----| P.M. -----|

X (X) X 6 8 6 X 8 X (X) 4 / 11 \

#### CHORUS 5

**A $\flat$  A $\flat$ add9/C D $\flat$  D $\flat$ /E $\flat$  A $\flat$  A $\flat$ add9/C D $\flat$  D $\flat$ /E $\flat$**

75 76 77 78

P.M. -----| P.M. -----| P.M. -----| P.M.

X X 6  $\frac{4}{3}$  6  $\frac{4}{3}$  6 X (X) X (X) X 6 8 X 6 8 6 X X 6  $\frac{4}{3}$  6  $\frac{4}{3}$  6 X 11 11 X 4  $\frac{6}{4}$  4

Ab Ab7/C Db Bb7/D Db/Eb Eb7#9

79 80 81 82

P.M. ----- P.M. ----- P.M. --- P.M. ----- P.M. -

X-X-6 4 3 6 4 3 6 X (X)-X (X)-X 6-8 6 8-6 X (X)-X 6-8 X-X 8 X-X-6 X-X-X 6-8 6 X-X (X)

# POST-CHORUS

Ab Eb/G F#7 Eb Dbadd9

83 84 85 86

LET RING -----

5 4 3 4 6 (6) 5 3 (3) 11 11

Ab Eb/G F#7 Eb

87 88

LET RING -----

3 5 4 3 4 6 (6) 5 4

# OUTRO

Dbadd9

89 90 91 92

P.M. -----

8-X-8 X 6-X 8 X 6 8-X-8 X 6-X 8 X 6 8-X-8 X 6-X 8 X 6 8-X-8 X 6-X 8 X 6

93 94 95 96

P.M. -----

8-X-8 X 6-X 8 X 6 8-X-8 X 6-X 8 X 6 8-X-8 X 6-X 8 X 6 8-X-8 X 6-8 6-8 6

97 98 99 100

P.M. -----|

8 x 8 x 6 x 6 8 x 8 x 6 x 8 x 6 8 x 8 x 6 x 6 x 6

101 102 103 104

P.M. -----| P.M. -----|

8 x 8 x 6 x 6 x 6 8 x 8 x 6 x 8 x 6 8 x 8 x 6 x 6 x 6

105 106 107 108

P.M. -----|

8 x 8 x 6 x 6 x 6 8 x 8 x 6 x 6 x 6 8 x 8 x 6 x 8 x 6 8 x 8 x 6 x 6 6 8 6

109 110 111 112

P.M. -----|

8 x 8 x 6 x 6 x 6 8 x 8 x 6 x 6 x 6 8 x 8 x 6 x 8 x 6 8 x 8 x 6 x 6 x 6

113 114 115 116

P.M. -----|

8 x 8 x 6 x 6 x 6 8 x 8 x 6 16 16 16 (16) (16) (18)